

# Trixie Valse

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34286

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## INTRODUCTION

Allegro

**A** Cadenza

E♭ Horn

Piano

*mf* *f* *ff*

*rit. broad*  
*f* *p*

## **B** Andante

*con espress.*

*p*

*mf* *mf*

## **C** Cadenza

*f* *p* *f*

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**D** VALSE

Musical score for measures 4-13. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano) at the beginning. The key signature has three flats and the time signature is 3/4.

rit. . . . .

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* (forte) and *ff* (fortissimo). The key signature has three flats and the time signature is 3/4.

**E** Solo  
swingingly, with taste

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano). The key signature has three flats and the time signature is 3/4.

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf* (mezzo-forte). The key signature has three flats and the time signature is 3/4.

rall. a tempo

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano). The key signature has three flats and the time signature is 3/4.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and transitions to *f*. The piano accompaniment also begins with *mf*. The key signature has three flats, and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. A box labeled 'F' is placed above the vocal line, with the text 'Faster' written next to it. The piano accompaniment features a *ff* dynamic. The piano part has a more active bass line with some triplets.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic. The piano part has a steady bass line and chords in the right hand.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *ff* dynamic. The piano part has a steady bass line and chords in the right hand.

TRIO

69

G Brighter and faster

Solo

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'Solo' and *mf*. The piano accompaniment is marked *mf*. The piano part has a steady bass line and chords in the right hand.

# HORN E<sup>b</sup> - MI Bémol

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